

FLOW

FLOW POLICY BRIEF KNOWLEDGE INTEGRATION

INFLOW LENS

We created a knowledge base of **concepts** that define the **FLOW** approach to the **future of human-water relations**.

ABOUT FLOW

FLOW is an **international and interdisciplinary project** studying young generations' (16-30 years old) relations and engagement with water and oceans, **their expectations and emotions**. The project brings together diverse young people from all across Europe and empower them to directly interact with marine and freshwater stakeholders from the fields of policy, blue economy and innovation and research.

RESEARCH RESULTS

D1.1 Open Access Transdisciplinary Dataset: FLOW Encyclopædia



The encyclopaedia describes and elaborates on the concepts used in FLOW. The dataset also includes various sources for learning about human-water relations, both academic and non-academic. The encyclopaedia is available on FLOW website.

D1.2 inFLOW Lens



The inFLOW Lens provides the scientific basis for FLOW. It is also the lens through which we communicate with our stakeholders and young generations.

D1.3 Stakeholder and gender analysis in changing human-water relations



Analysis of the stakeholders in the seven European 'bioregions' of the FLOW project, the gender aspects of FLOW's activities.

KNOWLEDGE INTEGRATION



72 CONCEPTS
Across disciplines



36 THEORIES
17 Domain theories
19 Critical theories



DATASET
242 scientific sources,
31 fiction and non-fiction books,
10 movies, 7 games, and more.

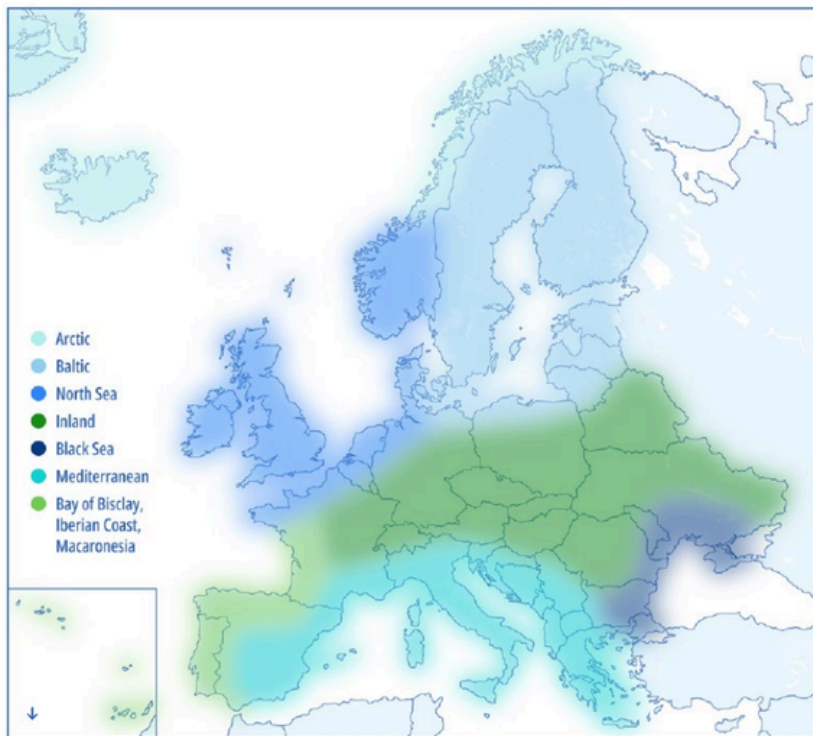
All these research results are publicly available at:

<https://www.flowhorizon.eu/sources/>



Funded by
the European Union

MANY WORLDS OF FLOW



The seven bioregions of FLOW: Arctic; Baltic; North Sea; Inland; Black Sea; Mediterranean; Bay of Biscay, Iberian Coast, Macronesia

FLOW divides Europe into seven **bioregions** based on water-bodies

We used a **science fiction prototyping** worldbuilding exercise to imagine the **future visions** of the seven bioregions

A **future world** can be imagined for each bioregion with the accumulated knowledge we have integrated

ARCTIC REGION STORY: SUMMERTIME TROMSØ YELLOW ZONE



The FLOW region of the Arctic is an example of the science fiction prototyping method. We took the trends identified in our research with FLOW and imagined a future vision of the Arctic. By exploring this imagined future through the first person narrative of a fisherwoman living in the Arctic we are able to experience a possible future in a narrative that engages us emotionally. The science behind the story is provided using footnotes that allow the reader to learn more about the worldbuilding choices without interrupting the flow of the narrative.

EXCERPT *Nuren runs out onto the deck and waves in the direction of the dolphin, crying his name. Myra, who doesn't understand exactly what's happening, panics and joins Nuren. I stay in the cabin, watching in horror as Nils gets farther and farther away from us. We can't help him; we can't tell him to stop. He's rushing toward what could be his death, driven by his own inscrutable curiosity.*



Use the QR code to read **Summertime Tromsø Yellow Zone** on the **CRAFT** research group website at **UiT The Arctic University of Norway**.

FLOW has received funding from the European Union's Horizon Europe Research and Innovation Programme under Grant Agreement No 101093928.

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